

Medium Jazz

♩ = 196

(Pn. solo)

(Intro) $B^b7(\sharp 11)$ $F7(\sharp 9)$ $F7(\sharp 9)$
(bs. in 4) (trp.)

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in A major (one sharp) and 3/4 time. It features a treble and bass staff. The key signature change to A major is indicated by a sharp sign on the F line of the treble staff. The time signature change to 3/4 is indicated by a 3 over the time signature. The score includes a treble and bass staff with chords and a triplet.

Chords and notes shown in the score:

- Chords: B^b6 , D^7 , G^{MI^7} , B^b7 , E^bMA^7 , G^7 , C^{MI^7} , $C^{\#o7}$
- Notes: Treble staff contains eighth and quarter notes. Bass staff contains eighth and quarter notes, with a triplet of eighth notes marked with a bracket and the number 3.

1.

The first system of the musical score consists of two staves. The top staff contains a melody with eighth and quarter notes, including rests. The bottom staff contains a bass line with eighth and quarter notes, including rests. Chord symbols are placed below the bottom staff: DMI7 and Eb9 for the first measure, DMI7 and G7 for the second measure, and C7 for the third measure. A dashed line labeled 'break' spans the third and fourth measures of the bottom staff.

DMI7 Eb9

DMI7 G7

C7 break

[illegible]

B

(trp.)

(bari) (trb.)

$E^b7(b9)$

$B^b9(b5)$ N.C.

(pn. + 8va)

(bs./pn.)

(bs.)

First system of music. Piano part (pn.) and voice part (8va) are shown. Chords include $E^b7(b9)$, $D_{MI}7$, $G7$, and $C_{MI}7$. A bass line (bs.) is also present.

Second system of music. Chords include $D_{MI}7$, E^b9 , $D_{MI}7$, $G7$, $C_{MI}7$, B^b6 , and $(F7)$. A "break" is indicated. A circled symbol indicates "solo pick-ups".

(Solos)

D B^b6 $D7$ $G_{MI}7$ B^b7 $E^b_{MA}7$ $G7$ $C_{MI}7$ $C^{\#o}7$ $D_{MI}7$ E^b9 $D_{MI}7$ $G7$

1. $G_{MI}7$ $C7$ $C_{MI}7$ $F7$ 2. $C_{MI}7$ $F7$ B^b7 E $E^b7(b9)$ $B^b7(b5)$

$E^b7(b9)$ $E^b_{MI}7$ A^b7 $D_{MI}7$ $G7(\#5)$ $C_{MI}7$ $F7$ F B^b6 $D7$ $G_{MI}7$ B^b7

$E^b_{MA}7$ $G7$ $C_{MI}7$ $C^{\#o}7$ $D_{MI}7$ E^b9 $D_{MI}7$ $G7$ $C_{MI}7$ $F7$ B^b6 $F7$

Additional solos: DDEF
After solos, D.S. al Coda
(with repeats)

Third system of music. Trumpet part (trp.) and other horns part (other horns) are shown. Chords include $B^b(b5)$, A , A^b6_9 , D_{MI} , G , $G^b_{MA}7$, and $G^b_{MA}7$. A bass line (bs./pn.) is also present.